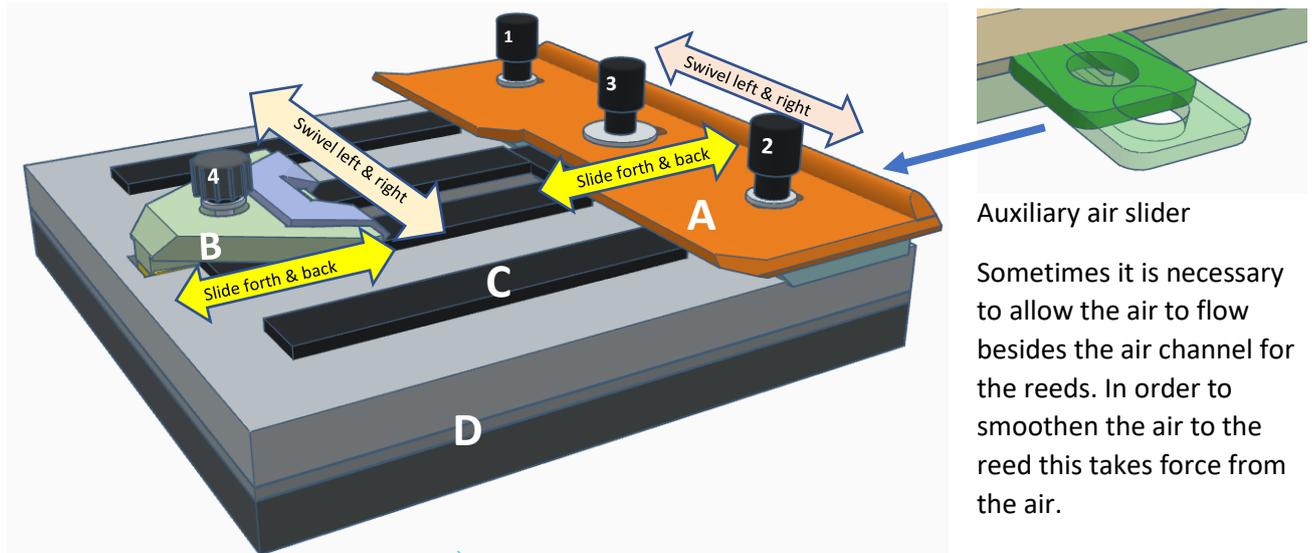


# User Guide for The Bandoneon Reed Plate Holder



Auxiliary air slider

Sometimes it is necessary to allow the air to flow besides the air channel for the reeds. In order to smoothen the air to the reed this takes force from the air.

- |     |  |   |  |
|-----|--|---|--|
| A   | Hold-Down Bracket for Reed plates      | B | Clamping device for reed plates                                  |
| C   | PU foam cushions                       | D | Body with internal air channels                                  |
| 1&2 | fixing screws for angled position of A | 3 | fixing screw for slider position (adaption for reed plate width) |
| 4   | fixing screw for clamping unit         |   |  |

1. If the bracket A is in a non-angled condition it may be slid to adopt to the size of the reed plate. The position will be fixed with the screw 3.
2. Now the reed plate front edge is positioned under the bracket A and the other edge will be pushed down, so that the clamping device B can slide over that edge and clamp it. Doing this the reed in test and also the valve for the opposite reed shall be placed over the air slot and between the PU foam cushions.
3. Normally the bandoneon reed plates have two ends with different widths. So – if the bracket A is straight – the clamping device B needs to be swiveled sidewise (in an angled position) in order to align with the angled edge of the reed plate.
4. Slide the clamping device forward to the edge of the reed plate and fix it with screw 4.
5. If necessary also the bracket A can be swiveled in an angle and secured in angle position with screws 1&2. If screw 3 is loose, the bracket can be slid back and forward without changing the angle.
6. The wind comes from or goes to the below air channels.